

## BSA

Newsletter of  
the Boston Society  
of Architects, The  
George Metzger Chapter  
of the American  
Institute of Architects

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**ChapterLetter  
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Library  
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photos by Jeff Stein AIA

## Contemporary Boston architecture is explored

*"Imagine a city iridescent by day, luminous by night, imperishable! Buildings — shimmering fabrics — expressing the nature of their construction in the mathematics of their structure, which is the mathematics of music as well."*

That was Frank Lloyd Wright, writing 75 years ago in the pages of *Architectural Record*, according to Boston architect/educator/critic Jeff Stein AIA, who notes that Wright may well have been writing about Boston today where new architecture sheathed in glass is changing how we view our city from the inside out.

Stein believes that the current crop of Boston buildings is bringing a new transparency to the city that is expanding our perception of public space, that hints at intimacy, that is blurring the demarcation between interior and exterior space.

(The images on this page are elements of a new glass tower designed by William Rawn Associates at Northeastern University.)

On **January 26**, Stein comes to the BSA Lecture Series at the Boston Public Library to share his impressions of contemporary Boston architecture and this new transparency...and how the face and the soul of Boston are changing.

Stein, a practicing architect and Director of Architecture at the Boston Architectural Center, is also the architecture critic for *Banker & Tradesman* and a member of the editorial board and frequent contributor to *ArchitectureBoston*, the BSA's bimonthly ideas magazine.

Stein's presentation begins at 6:00 pm on Jan. 26 in the BPL's Rabb Lecture Hall in Copley Square. There is no charge — all are welcome.





	Event	Location/Sponsor	Cost/RSVP
January 6–March 5 M–F, 9 am–5 pm	<b>“Design in the Digital Age”</b> — an exhibit focusing on the interrelationships between traditional and digital design techniques (see p. 6)	The Architects Building	Free
January 11 8:30–10:30 am	<b>“Freshmen Legislators Breakfast”</b> — the biennial breakfast for new state senators and representatives	Omni Parker House Sponsored by the AIA Massachusetts/BSA Legislative Affairs Committee	Call Alexandra Lee at the BSA (617-951-1433x225)
January 11 7:00–9:00 pm	<b>“Conversations on Architecture”</b> — the monthly series of discussions of design with leading young practitioners and educators; this month’s guest is Tim Love AIA (see p. 3)	The Architects Building	For fee and reservation details, see p. 3
January 12 6:30–8:30 pm	<b>“Young Designers Dinner”</b> — the annual gathering of young professionals to design the 2005 schedule of parties, tours, workshops and other events for young designers (see p. 15)	The Architects Building	Free but reservations requested: <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x221
January 13 2:00–6:00 pm	<b>“Young Designers Professional Development Institute”</b> — the year-round professional development program (see p. 11)	Location varies	For fee and registration details, see p. 11.
January 20 6:00–8:00 pm	<b>“Boston Gay and Lesbian Architects and Designers”</b> — the regular gathering of all BGLAD members and friends (see p. 5)	The Architects Building Sponsored by the BSA’s BGLAD Network	Free but reservations requested: <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x221
January 20 6:00–9:00 pm	<b>“Black Architects Forum”</b> — the monthly networking event for black professionals (see p. 4)	Location varies	RSVP: <a href="mailto:jlee@sbra.com">jlee@sbra.com</a>
January 26 6:00–7:30 pm	<b>“Contemporary Boston Architecture”</b> — The BSA Lecture Series presentation with architecture critic Jeff Stein AIA (see p. 1)	Boston Public Library	Free
January 27 6:00–8:00 pm	<b>“Careers Program”</b> — an informal discussion of the significance of architectural licensure for young designers and others (see p. 5)	The Architects Building Sponsored by the Membership Committee and the Women in Design Network	Free but reservations required: <a href="mailto:bsa@architects.org">bsa@architects.org</a> 617-951-1433x221

## The Architecture Café?

When the BSA purchased the building at 52 Broad Street in downtown Boston in the late-1980s, we not only moved the BSA offices from the Back Bay into the renovated building in the Financial District, we also moved the BSA bookstore, which was from the Back Bay into our new building. Unfortunately, the early-1990s recession led to the closing of the bookstore, which was never a profitable enterprise and a special drain on BSA resources during the recession.

Since that time, the BSA has leased the street-level floor to a variety of tenants — some related to architecture but most not. With the departure of the most recent street-level tenant a few months ago, we decided not to seek a new tenant immediately

but instead to imagine how we might more wisely use that space to promote Boston architects and architecture.

Thus, the notion of The Architecture Café — an idea, quite simply, that would combine architectural exhibits and related programming with a simple coffee shop along the lines of Starbucks or similar coffee and cold-pastry cafés. We are talking with a variety of established coffee retailers now and invite our readers to refer your favorite coffee vendor to Pamela de Oliveira-Smith at the BSA ([psmith@architects.org](mailto:psmith@architects.org)).

*George Metzger AIA, President*



## Women's work is on tour

The extraordinary exhibit of design work by women in the profession, which opened at Build Boston in November, is now touring the region.

This month (**January 14–30**) the exhibit is installed in South Station's main lobby (7:00 am–11:00 pm). In coming months, it will be at the Boston Public Library (February 1–28; Monday–Thursday, 9:00 am–9:00 pm; Friday/Saturday, 9:00 pm–5:00 pm; Sunday, 1–5 pm), the second-floor library in Wentworth Institute of Technology's Beatty Hall (March 1–23; Monday–Thursday, 7:45 am–10:30 pm; Friday, 7:45 am–5:30 pm; Saturday, 7:45 am–6:00 pm; Sunday, 1–9 pm), the first-floor of Northeastern University's Ryder Hall (April 8–30; Monday–Saturday, 7:00 am–11:00 pm) and in May the exhibit will be installed in the State House.

Additional stops on the tour and more details will follow in this column next month.

*Mo Zell, Tour Manager  
Women in Design Exhibit*

## IT is the issue

Achieving a paperless environment through an 'online plan room', Deltek's new integrated project management/billing application, Autodesk's Architectural Desktop 2005, the future of building information modeling (BIM), automated off-site data storage, and information security for architecture firms were among the topics addressed in recent months at the IT Wizards' lunch meetings at the BSA.

This informal group of those responsible for design-firm IT operations are open to everyone — members and non-members. We meet this month on **January 12** at noon at the BSA and every month on the second Wednesday at noon. There is no charge but reservations are required so we order enough lunch for everyone. To reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Bruce Harrington, Chair  
IT Wizards*

## Love comes to the BSA

In "Conversations on Architecture", the new series of design explorations conceived and hosted by **Brian Healy AIA**, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series began last year with presentations by Preston Scott Cohen, Toronto urban planner Ken Greenberg, Rodolfo Machado, Assoc. AIA and Jorge Silverti, Assoc. AIA, Sheila Kennedy AIA and Frano Violich AIA, John Fernandez AIA, Sarah Whiting and Ron Witte, Jonathan Levi FAIA, Nader Tehrani and Maryann Thompson AIA and landscape architects Doug Reed and Gary Hilderbrand.

We begin the second year of this program on **January 11**, at 7:00 pm, with guest provocateur **Tim Love AIA** of Utile Inc., who begins the evening's conversation with an exploration of recent housing projects.

Reservations are required for each of these 7:00–9:00 pm gatherings; space is limited. All members and non-members are welcome; the \$15 fee (\$10 for BSA members and \$5 for full-time design students) helps cover the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at [www.architects.org/reservations](http://www.architects.org/reservations). Reservations for the January 11 program must reach the BSA no later than 9:30 am on **January 6**.

## Faith and form are explored each month

A viewing of the award-winning documentary on Maya Lin, artist Fay Grajower's presentation on 'history, memory and texture' and planning for a special event this year on memorial design are among the recent and current activities of the Interfaith Forum on Religion, Art and Architecture (IFRAA), which meets at the BSA on the third Tuesday of each month at noon for lunch. This month we meet on **January 18**.

We invite all readers — members and non-members — to join us. There is no charge for this meeting or any of our monthly meetings but reservations are required so we order enough lunch for everyone. To reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Jenn Sanborn, IIDA, Assoc. AIA, Chair  
IFRAA*



*Brian Healy AIA*



*Tim Love AIA*

*Stephen Lee*



## Principals assess CA

All BSA members and non-members with an interest in construction-administration issues are invited to join us at the BSA on **January 14** at 8:00 am for the Construction Administration Roundtable's monthly meeting — there is no charge and we provide the coffee and bagels.

At this meeting, we focus on the ways in which architecture firm principals view the construction administration process. Our guest speakers include principals of Boston-area design firms.

The Construction Administration Roundtable's intent is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network shape the group's agenda. There is always time for Q&A in these informal monthly gatherings, which occur on the second Friday of each month at 8:00 am at the BSA.

For more information on this effort, members and non-members are encouraged to write me at [clancome@mccahome.com](mailto:clancome@mccahome.com).

*Claude Lancome, Esq., Chair  
Construction Administration Roundtable*

## Design firm office managers gather at the BSA

Office security and emergency planning, office renovation procedures and coordination, HIPAA regulations, reviews and goal-setting procedures, methods of increasing employee morale, 'greening' our offices, interviewing skills, and holiday schedules, celebrations and gifts are among the issues addressed in recent months by the Office Management Wizards, the BSA network of office managers and administrators that gathers on the second Thursday of each month at noon at the BSA for lunch.

We gather this month on **January 13** and everyone — members and non-members — with some responsibility for design-firm office management is welcome to join us for these informal discussions of issues we all address every day. There is no charge for these meetings but reservations are required so we order enough lunch for everyone. To reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Sue Metzinger, Chair  
Office Management Wizards*

## Employee benefits and costs are explored this month

On **January 11** members and allies of the Finance Wizards lunch group gather for our regular monthly lunch meeting at the BSA to focus on employee benefits and cost containment.

Mark Seavey will lead a discussion of human resources issues/needs related to employment administration relief, high-quality employee benefits and cost containment, employer liability management services, productivity improvement resources, human resources outsourcing and related issues.

All readers — members and non-members — are welcome to join us for this lunchtime discussion on January 11. There is no charge but reservations are required so we provide enough lunch for everyone. To reserve your seat, write/call the BSA [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Peter Lambert and Kristen Mobilia, Co-Chairs  
Finance Wizards*

## Green residential design and technology are the issues

On **January 18** the Residential Design Committee hosts Bruce Hampton AIA of Elton + Hampton Architects, who leads a discussion of sustainable design and technology opportunities applicable to one-, two-, and three-family homes.

This is another in the Committee's series of monthly meetings addressing a variety of residential design issues including contracts and contract negotiations for residential projects, liability insurance issues and options, working with lumber/fastenings/pre-fab materials, residential design/build options, and contractors' suggestions/critiques on how architects can work more effectively with builders. Each of these issues will be the focus of one of the monthly meetings at 8:00 am on the third Tuesday of each month.

Our January 18 meeting begins at 8:00 am at the BSA. These meetings are open to all readers — members and non-members — and there is no charge. We provide the bagels and coffee.

With questions or suggestions, write committee co-chairs Tom Downer AIA at [tdowner@downerassociates.com](mailto:tdowner@downerassociates.com) or Frank Shirley AIA at [fshirley@frankshirleyarchitects.com](mailto:fshirley@frankshirleyarchitects.com).

## Black professionals gather

*A network of black architects and other industry professionals comes together for informal Thursday evenings each month at a variety of venues in Boston.*

*These are opportunities for black professionals to share information on career development, job opportunities, professional-development options, and other issues. We gather at 6:00 pm on the third Thursday of each month (except August).*

*This month we gather on January 20 and all are welcome to join us — BSA membership is not required. For details on this month's venue and with questions, e-mail BSA board member Jay Lee, Assoc. AIA at [eelaj@aol.com](mailto:eelaj@aol.com).*



## BGLAD meets on January 20

The Boston Gay and Lesbian Architects and Designers (BGLAD) chapter is back in business. We gathered for our first meeting at the BSA in October and everyone in the industry including architects, interior designers, engineers, contractors, clients/owners and all other members and nonmembers are welcome to join us at our regular meetings on the third Thursday of each month at 6:00 pm at the BSA. We are exploring, often with guest speakers, a broad range of career/networking and other professional and social issues/activities.

We hope you will join us this month on **January 20** at 6:00 pm at the BSA. There is no charge but reservations are requested so we order enough refreshments; RSVP to [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 by 9:30 am on the day of the meeting.

With questions or comments, e-mail or call me at [whayward@designforliving.info](mailto:whayward@designforliving.info)/617-775-0885 or co-chair Debi Levine at [dlevine@pobox.com](mailto:dlevine@pobox.com).

Wendy Hayward IDS, Co-Chair, BGLAD



## It's Loon Mountain this month

The BSAAdventure network, once again in collaboration with Ski Market and Snow Search Ski and Snowboard, spent a weekend at the end of last month on its first seasonal ski trip to Maine's Sunday River.

This month we invite all readers to join us for our daytrips to Loon Mountain in New Hampshire on **January 9** and Bretton Woods in New Hampshire on **January 30**. We also have planned a special weekend adventure during Winter Carnival Week in Quebec on **February 10-13**.

The daytrip adventures cost \$59/person and include the motorcoach round-trip from Ski Market on Commonwealth Avenue in Boston and a full-day lift ticket. Lessons and rentals are available at an additional cost. All BSA members and friends and family should make reservations now by calling Ski Market at 617-731-6100 and be sure to identify yourself as a BSAAdventure member.

The Winter Carnival trip to Quebec in February includes round-trip transportation from Boston, three nights lodging at the Quebec City Hilton and skiing or snowboarding at Mont Saint Anne, Stoneham and/or Le Massif. The cost for double occupancy for three nights and three days of skiing is \$395/person; quad occupancy is \$290/person. Non-skiers can deduct \$75 from the quoted prices; lessons and rentals are also available. For more information on this special trip, write me at [jrossi@brunercott.com](mailto:jrossi@brunercott.com).

John Rossi, Assoc. AIA, Ringleader  
BSAAdventure

## Are you licensed? Should you be?

Are you licensed? Do you want to be? Is licensure necessary for the next step in your career?

These questions and others are the topics of discussion on **January 27**, 6:00-8:00 pm, at The Architects Building (52 Broad Street, Boston). Join us for a lively conversation of the importance of licensure in today's changing profession.

A panel of licensed and unlicensed designers begin the discussion by describing why licensure has (or has not) been an important part of their careers and business choices.

This program, sponsored by the Membership Committee and the Women in Design Network, is open to everyone—members and non-members, friends and colleagues; there is no charge but reservations are required by writing/calling [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 by 9:30 am on the meeting date so we can provide enough pizza and beverages.



## The end of the Age of Icons?

At an MIT gathering last spring focusing on iconic architecture such as the Stata Center, Robert Venturi FAIA and Frank Gehry FAIA debated the role of 'image' in the context of function and community. As institutions' goals shift with diminished resources and calls for an end to 'signature' buildings, it is an opportune moment to consider questions of institutional image, the nature of quality, the role of campus icons, and the responsibilities of institutions such as MIT to pursue architectural excellence.

On **January 20**, the BSA/SCUP Roundtable gathers at the Stata Center to address these issues in a discussion led by architecture critic Robert Campbell FAIA and planner Richard Dober AICP; former MIT School of Architecture and Planning dean Bill Mitchell also has been invited to participate in this panel discussion, which is followed by a reception.

The registration deadline is 2:00 pm, Friday, **January 14** — space is limited and registrations will be honored on a first-come/first-served basis; there is no on-site registration. The cost is \$35 (\$20 for BSA and SCUP members, and \$5 for full-time MIT students and faculty). To register, complete and return the registration form at [www.architects.org/reservations](http://www.architects.org/reservations). All registrations will be acknowledged by e-mail and will include directions and other details.

The BSA/SCUP Roundtable meets regularly throughout the year to explore college and university design issues. The January 20 event is open to all members and nonmembers.





## BSA offers \$75K in design research grants

Last year the BSA inaugurated an ambitious new program to promote research in architecture. With a focus on design as research, this program encourages inquiry not only into specific research topics but also into how design itself — the design process and the results of design — constitutes research.

We allocated \$65,000 last year for the first round of grants in amounts up to \$10,000 for individuals, collaborative teams or organizations and up to \$2,000 for students. We distributed the full \$65,000 to support nine research projects. Abstracts or summaries of the projects funded and of all of the applications we received last year are available at [www.architects.org/education](http://www.architects.org/education).

This year the BSA Research Grants in Architecture program is offering \$75,000 in grants. The application guidelines are available at the same web address noted above.



*Brian Healy AIA and Carol Burns AIA  
Co-Chairs, BSA Research Grants Program*

## Design in the digital age — a BSA exhibit

The convergence of the actual and the virtual is the underlying premise of a new exhibit in The Architects Building.

"Design in the Digital Age" showcases the ideas and design approaches of individuals from various firms and backgrounds with a special focus on the interrelationships between traditional and digital design techniques. Andrzej Zarzycki AIA, an architect with Tsoi/Kobus + Associates, curated this exhibit as an effort to initiate a broader professional discourse about the digital shift occurring in the design process.

The exhibit runs **from January 6 to March 5**. The Architects Building gallery is open Monday–Friday, 9:00 am–5:00 pm, and often earlier and later when BSA committees and other networks are meeting in the building. There is no charge at any time to enjoy the exhibits in this public space.

## Parker Medal jury honors Simmons Hall

At the BSA Annual Meeting last month, the membership voted to confer the 2004 Harleston Parker Medal for Architectural Excellence on Simmons Hall (below) at MIT designed by Steven Holl Architects in collaboration with Perry Dean Rogers Partners.



A special awards presentation at Simmons Hall is planned for later this year. In the meantime, the project is highlighted in the annual design awards issue of *ArchitectureBoston*, which is on the newsstands now and which also includes the projects honored in all of the 2004 BSA design awards programs.

The Parker jury this year that recommended Simmons Hall for this award was chaired by Lawrence Chan AIA (Chan Krieger & Associates) and included Alex Anmahian AIA (Anmahian Winton Architects), Barbara Boylan AIA (Massachusetts Bay Transportation Authority), David Eisen AIA (*Boston Herald*; Abacus/Eisen Architects), Diane Georgopoulos AIA (MassHousing), Dan O'Connell (Spaulding & Slye Colliers), Deborah Poodry (MIT Department of Facilities), Ron Rich (A.J. Martini Inc.), Kairos Shen (Boston Redevelopment Authority) and Nader Tehrani (Office dA).

For more information on the Parker Medal, write/call Richard Fitzgerald at the BSA ([rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232).



## Architecture schools gather in Boston

Thirty-three North American schools of architecture and design were represented in October at the BSA's annual Career Day in Architecture and Design.

Held at Wentworth Institute of Technology, this BSA event was an opportunity for over 300 New England high-school students, their parents and guidance counselors to learn more about careers in design and to talk with representatives of the University of Arizona, Arizona State University, the BAC, California College of the Arts, The Cooper Union, Drexel University, Georgia Institute of Technology, University of Maryland, Massachusetts College of Art, University of Miami, Miami University (Ohio), University of Michigan, Montana State University, New Jersey Institute of Technology, New England School of Art & Design at Suffolk University, New York Institute of Technology, Northeastern University, Norwich University, University of Pennsylvania, Pratt Institute, Rhode Island School of Design, Roger Williams University, Savannah College of Art and Design, Syracuse University, Temple University, University of Toronto, Tulane University, Washington University in St. Louis, Wentworth Institute of Technology, University of Waterloo, Woodbury University and Yestermorrow Design/Build School.

Hosted by BSA Young Architects Committee chair Diane Beckley Miller AIA, this special day also included a series of workshops on portfolio requirements, financing an education in design, choosing a school, what it's really like being in design school, how architects use CADD to design buildings, careers in design and a day in the life of an architect...and of a 'green' architect.

This event couldn't happen without the incredible investment of time and energy by volunteer workshop leaders, tour guides, and event organizers David Chen, Assoc. AIA, Dan Cheng-Ta Chen AIA, Annette B. Salvador, Sayem Khan, Aaron Malnarick, Assoc. AIA, Kristin Martin, Jessica Steele, Clare McParland, Richard Moore AIA, Anne-Sophie Divenyi, Mark Kalin FAIA, FCSI, Michael Davis AIA, Cindy Larson AIA, Daniel Tuberty AIA, William Finnerty, Jr. AIA, Jeanne Reilly Finnerty, BSA Prof. Affil., Irving Weiner, CSI, AIA, Jeff Knight and Carla Francazio, Assoc. AIA.

This is currently the only event of its kind held in the U.S. each year. For more information on this BSA program, write/call me at the BSA ([pmitchell@architects.org](mailto:pmitchell@architects.org)/617-951-1433x228).

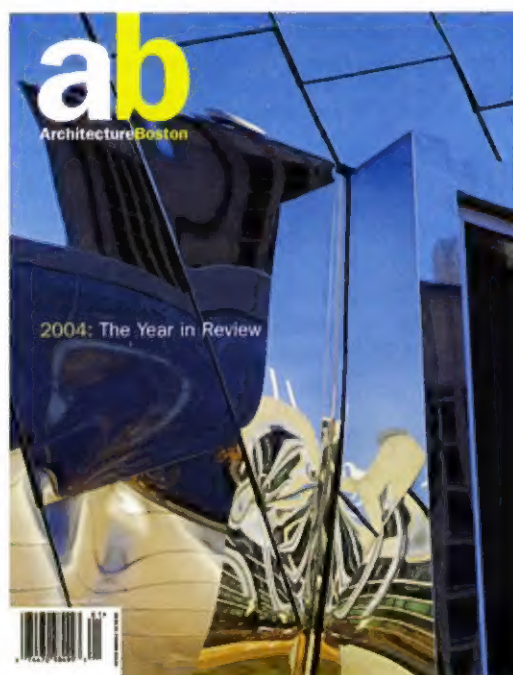


Penny Mitchell, Program Director  
Career Day in Architecture and Design

## ArchitectureBoston celebrates exceptional design

The fifth annual awards issue of *ArchitectureBoston* is being mailed to all BSA/AIA members in New England and New York and other *ArchitectureBoston* subscribers this month.

This special January/February issue focuses on well-designed projects recognized in the BSA's 2004 design awards programs focusing on healthcare facilities, housing, interior design, campus planning, unbuilt architecture and, of course, the annual Honor Awards for Design Excellence and the Harleston Parker Medal (see the related story on p. 6). This issue of the magazine also highlights other honors and awards earned in 2004 by Massachusetts architects and other individuals and organizations.



Other features in this issue — "2004: The Year In Review" — include architecture journalist James McCown's discussion of the new Genzyme Center and Stata Center in Cambridge, architect/cartoonist (and budding graphic novelist?) Peter Kuttner FAIA looks back at 2004, and Christopher Lydon interviews 2004 BSA Award of Honor recipient Robert Campbell FAIA, the Pulitzer Prize-winning journalist and long-time architecture critic for *The Boston Globe* and other publications.

Additional copies of this special annual issue may be ordered by calling/writing me at 617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org) for details. If you are interested in writing for *ArchitectureBoston*, see the related story on p. 13.

Nancy Jenner, Managing Editor  
ArchitectureBoston



## New mini-Build Boston focuses on residential design

In April 2005, the BSA and its Build Boston collaborators launch a new, smaller version of Build Boston focusing specifically on residential design. "Build Boston's Spring Residential Design Convention and Tradeshow" is a response to the long-term interest of BSA members and allies in the New England building industry who have imagined an event such as Build Boston with a residential focus. (For tradeshow exhibit, sponsorship and advertising opportunities, call Brian Keefe at 781-335-4072.)

While the engagement of architects for residential work — particularly one- and two-family homes — increases each year, this remains a market in which the vast majority of all new homes in this country are built without benefit of an architect. One of the intentions of this show is to raise professional and even public awareness of the roles architects can play and do play in the residential market.

## Residential Design 2005

Build Boston's Spring  
Convention  
and Tradeshow



There will be a special segment of this two-day event during which architects can bring their homeowner clients to the show, which will include over 200 exhibit booths showcasing residential products and materials. As in Build Boston itself, the residential offspring next April will include two days of intense professional-development opportunities/workshops for design and construction professionals.

Mark your calendars for **April 6 & 7, 2005** — join us for the inauguration of this exceptional new BSA service.

George Metzger AIA, President



## Is the surface fit for people?

By 2050, it is projected, 30% of Americans will be over 60 and 45% of us between 65 and 69 (and over 72% of people over 75) will have a functional or severe disability such as decreased vision and hearing, reduced stamina and balance, and a reduced capacity to respond to multiple physical challenges quickly. What does that mean for design?

These issues associated with aging affect many people's ability to respond well to uneven pavement and flooring surfaces. This in turn affects people's willingness and ability to continue to get out and about, run errands, see friends, enjoy cultural and recreational events, and otherwise enjoy a full life.

The Adaptive Environments Center in Boston offers a presentation — "Surfaces Fit for People" — that clarifies what these demographic changes mean for the design of sidewalks, walkways and plazas. For example, the beloved 'Old City Hall pavers' are designed to be 'uniformly irregular', thus creating a surface on which it is difficult for many people to walk — strollers and wheelchairs vibrate vehemently, women's heels get caught, and people who shuffle simply cannot navigate the pavers at all. The result? ...wheelchair users simply go into the street, women get hurt and people who might otherwise get about independently simply do not go where the walkway is so uneven. Other materials such as wire-cut brick, concrete, and granite can be installed as attractive, durable and smooth surfaces that are more suitable for people. And Boston Brick can be used in areas out of the pedestrian path while people-friendly materials can be used along highly trafficked paths. The design, specification and installation of these surfaces are key to a successful, safe and user-friendly sidewalk. The Adaptive Environments Center offers its presentation of these issues on a CD; for a free copy, e-mail [chart@adaptenuv.org](mailto:chart@adaptenuv.org).

Katherine McGuinness, Assoc. AIA, Chair  
Access Committee

*Ed. note: The BSA Access Committee meets on the 4th Wednesday of each month at noon at the BSA for lunch. All members and non-members in the building industry with an interest in access issues are welcome to join us. There is no charge for these monthly meetings but reservations are required so we order enough lunch for everyone. To reserve your seat for this month's meeting on **January 26**, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.*





## BuildingGreen identifies 'top 10' green building products

BuildingGreen, publisher of the *GreenSpec* Directory and *Environmental Building News*, recently identified its selections of the top 10 green building products of 2004. This is the third year that the publisher has recognized 'the most exciting products' added to its *GreenSpec Directory* during the past year.

The products chosen this year reflect concerns about energy efficiency, water use, and innovative products such as a new pressure-treated wood product "that relies on a unique mineralization process within the wood rather than toxins to protect it from insects and decay," according BuildingGreen, "and it does this without making the wood more corrosive." The top 10 products identified by BuildingGreen are:

- ▲ ECO I paver from E.P. Henry
- ▲ TimberSIL nontoxic pressure-treated wood from Timber Treatment Technologies
- ▲ FSC-Certified framing lumber and plywood from Potlatch Corp.
- ▲ Ethos carpet-cushion backing from Tandus — C&A Floorcoverings
- ▲ EcoVeil TPO interior shade screening from MechoShade Systems
- ▲ Photovol Glass PV glazing panels from MSK Corp.
- ▲ Winston Series CPC solar water heating collector from Solargenix
- ▲ EcoSpace elevator from Kone
- ▲ FlushMate IV pressure-assist toilet flush mechanism from Sloan Valve Co.
- ▲ Cold climate heat pump from Nyle Special Products

The *GreenSpec* Directory of over 1,800 products selected by the editors of *Environmental Building News* is available from the BSA at [www.architects.org/store](http://www.architects.org/store) in hardcopy (item #227) and on CD (item #227 CD).

In related news, Design Intelligence, the national design management newsletter, has released a research report focusing on vinyl (or PVC). The 11-page report, subtitled "Paradoxes in Vinyl and Sustainable Design," addresses a range of issues including health and safety challenges during the manufacturing of vinyl, additives, durability, fire safety, thermal efficiency, disposal, recycling, use in piping/roofing/flooring/wall coverings, and other issues. For a copy of the report, call 800-726-8603.

## State approves new architecture program

The Massachusetts Board of Higher Education voted in October to approve the creation of a new multidisciplinary professional Master of Architecture degree program at the University of Massachusetts in Amherst.

This M. Arch. degree is the first to be offered at a public institution in New England. The course of study will be organized around an interdisciplinary curriculum engaging more than 30 faculty members in architecture, interior design, studio art, art history, public history, landscape architecture and regional planning, building materials and wood technology, engineering, environmental science, and management. Students in the program also are able to take classes through the Five College consortium that includes the University and Amherst, Hampshire, Mt. Holyoke and Smith Colleges.

Kathleen Lugosch AIA, director of the new Architecture + Design Program, which is within the Department of Art and Art History, noted that the goal of the program is to "train professionals who are better prepared to serve the public good and are more connected to society and its changing technological, environmental and sociological demands." Lugosch observed that a secondary mission is to broaden the understanding of the built environment and promote visual and spatial literacy among students not engaged in design as well as members of the public.

The National Architectural Accrediting Board (NAAB) granted candidacy status to the University of Massachusetts program in 2002 and noted that this program had the potential to create "a new model for architectural education." NAAB is scheduled to review the Massachusetts program for accreditation in 2008.

The university will be accepting applications for the pilot curriculum in the Fall of this year. For the first few years, admission will be limited to a dozen students per year and a three-year program will be available to students who hold undergraduate degrees in disciplines other than architecture. Eligible students who have completed a BFA in design at the university and other students who have earned a four-year undergraduate degree in architecture or a five-year NAAB-accredited bachelor of architecture from another institution may complete the program in two years in a "4 + 2 track".

For more information on this new program, write Lugosch at [lugosch@art.umass.edu](mailto:lugosch@art.umass.edu).



## Design celebration draws a jubilant crowd

Over 500 architects, clients, contractors, engineers, interior designers, landscape architects, and other industry allies throughout New England and beyond gathered in Boston on November 18 for an extraordinary celebration of design marked by a multi-media visual extravaganza, recognition of a local/national hero, and a long and delightful evening of visual and gustatory pleasure.

This celebration was the annual finale of Build Boston, which this year registered over 14,000 building industry professionals for workshops, exhibits of exceptional design work by New England professionals, an exhibit hall packed with displays of new products and services, and issue-oriented conferences focusing on diversity, women in design, density, building science, young design professionals and a good deal more. With waiting lists of would-be exhibitors, Build Boston celebrated its 20th anniversary and the result was a vibrant, exhilarating edition of this annual tradition.

BSA Award of Honor architect/architecture critic/writer/traveller Robert Campbell FAIA was the local hero honored this year with the BSA Award of Honor. It was a wonderful moment designed to recognize the enormously significant role Campbell has played locally and nationally for many decades as an advocate, critic, reporter and poet.

### We had help

The design celebration was held on the vacant eighth floor of the World Trade Center West (designed by Kallmann McKinnell & Wood) directly opposite the Build Boston exhibit hall. Many BSA allies joined party-organizer Alexandra Lee, Hon. BSA to create an extraordinary party environment — of particular note was the generous contribution by architectural photographer Peter Vanderwarker of many of his photographs of Boston and visual artist Brian Knap, whose delightful installation greeted partygoers as they entered. The raw space was turned into a magical nighttime wonderland of art, literature and architecture. Once again, Vanderweil Engineers was the prime sponsor of the evening and was joined this year by supporting sponsors Brodeur Window Distributors, Marc Truant & Associates, Tofias PC, and Zurich Insurance.

The extraordinary multi-media display of scores of award-winning projects was the work of graphic designers Keenan Gividen & Peter Tattlebaum of The Alexandre Group, which produced the CD containing images of all the award-winning projects in all BSA 2004 design awards programs and distributed free to all those who attended the event.

It was a memorable evening and I hope you will all join us for the next edition of this annual design celebration on November 17 when Build Boston returns for the 21st year.

*George Metzger AIA, President*

## Architects honor house leader

In November at Build Boston, the Massachusetts architectural community took the opportunity to honor Massachusetts Speaker of the House of Representatives **Salvatore DiMasi** for his thoughtful support of a broad range of urban design, smart growth and related livable communities initiatives.

DiMasi, a Democrat representing the city of Boston, succeeded to the Speaker's role when long-time Speaker Tom Finneran unexpectedly left the post for the private sector a few months ago. DiMasi is a veteran state legislator, had been Finneran's second-in-command for the past two years, and is perceived as a far more progressive legislator than his predecessor.

Over the last two decades, the AIA Massachusetts/BSA Legislative Affairs Committee has worked closely with a number of legislative leaders on Beacon Hill and has developed relationships that have proved to be invaluable when seeking advice and support for legislative initiatives. The architectural community in Massachusetts has come to understand more fully the significant role legislators play in shaping the building industry and we urge architects and our allies to help us work with state legislators interested in enriching the natural and built environments, our communities, and our profession.

We are now planning our annual visit to Beacon Hill and this year; it is on May 3 and we urge all architects in Massachusetts to put that date in your calendar. It is a three-hour commitment that has enhanced architects' influence in public policy processes immeasurably.

The Legislative Affairs Committee meets on the second Tuesday of every month at 8:30 am for breakfast at The Architects Building; however, this month we are instead hosting our biennial Freshmen Legislators Breakfast at the Omni Parker Hotel in Boston on **January 11** and we urge all readers interested in public-policy issues to join us. For details, write/call Alexandra Lee at the BSA ([alee@architects.org](mailto:alee@architects.org)/617-951-1433x225).

*Russel Feldman AIA, Chair  
Legislative Affairs Committee*



*Salvatore DiMasi*



## Architects and clients shape training program

**March 9** is the registration deadline for the sixth annual class in the BSA's Young Designers Professional Development Institute (YDPDI), which begins in March 2005 and runs through February 2006. This is the program that brings young designers together for four hours each month for 12 months of training in basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. Classes are limited to 20. For details on the class beginning in March, write/call the BSA at 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).

To enrich this program, the BSA has formed a new alliance with the New England Chapter of CoreNet Global, the professional association of corporate real-estate managers. This will enable corporate real-estate professionals to participate in two of the YDPDI programs. The focus of these two collaborative programs will be partnering and negotiation skills, the same two sessions that already engage young contractors in the YDPDI year-long course.

The YDPDI program was honored recently by the national AIA, which described the BSA's engagement of allied professionals such as young contractors and clients in the program as "a stroke of genius."

For more information on YDPDI, write program director Bill Ronco at [wronco@gatheringpace.com](mailto:wronco@gatheringpace.com).

## Are architects responsible for ADA compliance?

At a recent meeting of the BSA Access Committee, Boston construction law attorneys David Hatem and Kenneth Walton of Donovan Hatem argued that architects are not ultimately responsible for ADA compliance. Hatem and Walton noted that federal judges in some jurisdictions have ruled that architects are responsible for ADA compliance and in other jurisdictions judges have ruled that architects are not responsible.

Hatem bases his argument that architects should not be subject to liability under the ADA in the design of buildings and facilities on arguments such as these:

- ▲ architects are not typically owners, operators or lessees as defined by the ADA;
- ▲ architects typically do not control the building or its operations; it is the building owner's project — an architect does not control a facility and thus cannot redesign any element of a facility against the client's wishes; if a court finds a building to be out of compliance, Hatem argues that it should order the owner, not the architect, to remedy the situation; and,
- ▲ changes in policies and practice after design and construction can be made by a building owner after the architect's work is complete; as civil rights legislation, the ADA's reach far exceeds an architect's influence or control over a building design.

Hatem's firm recently represented an architecture firm in an ADA complaint involving a baseball stadium. Although the judge ruled that the specific design of the accessible seating was not in compliance with the ADA's requirements, she deferred judgement on the issue of the architect's responsibility. As we go to press, the judge has not yet ruled on this issue.

*Katherine McGuinness, Assoc. AIA, Chair Access Committee*

*Ed. note: For details on the Access Committee's monthly meetings, see the related story on p. 8. This committee focuses not only on legal liability issues related to accessibility but on architects' ethical, moral and practice obligations as well.*

## New tax law aids architects and engineers...or does it?

In October President Bush signed the new "jobs" tax bill into law and, according to a report in *Architectural Record*, architecture and engineering firms are major beneficiaries receiving a \$358 million tax break. Specifically, for this tax year and next, design firms may deduct 3% of their net revenues from projects undertaken in the U.S. and the break increases to 6% for the 2007–2009 tax years. After that, it becomes 9%. This new tax deduction applies to revenues derived from architectural and engineering services produced by sole proprietors, partnerships, LLCs, subchapter S corporations, and C corporations, according to *Architectural Record*.

More than one Boston-area architect has expressed anger at what they perceive to be an irresponsible and unnecessary tax break that will only burden the next generation and further the perception of architecture as a commodity.



## BSA marketing service offers strategy and referrals

For many years in the 1990s, the BSA provided firms with a unique marketing service designed and administered by building industry marketing wizard Jill Weber. The service provided strategic marketing consultations at the BSA for principals of firms, typically small firms, that lacked marketing professionals on staff. The service also served larger firms seeking a fresh look at their marketing strategies.

The BSA has revived the service and it is administered by marketing/communications/public relations veteran Kathleen Soldati. A BSA activist for several years, Soldati also runs her own firm — Soldati PR — in New Hampshire.

An innovative marketer, Soldati has 30 years of experience at all levels of management and marketing — from the sales floor to the corner office. She has directed national marketing for an architecture firm for which she launched a new strategic marketing initiative that featured personal branding of architects in numerous vertical markets. She has also taught marketing workshops for the BSA, for SMPS, the BAC, the University of New Hampshire, and the U.S. Agency for International Development.

The services Soldati provides through the BSA include a half-day strategy meeting with firm principals, a follow-up report with recommendations, follow-up training for the firm's marketing/PR staff and, if desired, periodic follow-up troubleshooting/coaching services.

Soldati also is assembling a resource list to help design firms identify marketing, communications, and public relations consultants/firms to provide specific, long-term services to those interested in such assistance. To be included in this list of resources, professional marketing, communications, public relations and related firms/consultants are invited to send your firm name, contact name and contact information, and materials describing the specific services you offer, to Soldati at the BSA, 52 Broad St., Boston 02109.

For fee information and other details on this service, call Soldati at 603-841-5207.

## CORA arrives

Early last year, three prominent architects noted for their residential design formed a new association called the Congress of Residential Architects (CORA). Jeremiah Eck FAIA (Boston), Duo Dickinson AIA (Connecticut) and Dennis Wedlick AIA (New York City) have been the driving forces behind the effort during the past year to draw more significant public and professional attention to residential architecture.

"We need to show our own profession and the house-consuming public at large," noted Dickinson recently, "that architects are not only useful but relevant, innovative and in fact essential to maximize the value and meaning of our largest and fondest possession."

The group held its inaugural meeting — "Adding Value: Architects and the American House" — last month in Los Angeles, which included an introductory session led by Eck and presentations by Michael Imber AIA (San Antonio), Dale Mulfinger FAIA (Minnesota), Allan Shope (Connecticut), Alfredo DeVido (New York City), Mark McInturff FAIA (Maryland) and Jonathan Segal (California).

For more information, visit [www.coraarch.org](http://www.coraarch.org).

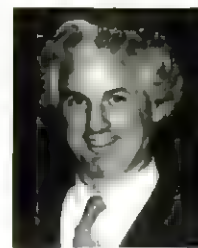
## "Currents" leads sponsors to 10,000 readers

Architecture magazine, the Business Software Alliance, The LaserinLetter, and IIR Exhibitions/The Healthcare Symposium recently signed on as sponsors of Currents, the BSA's e-newsletter that reaches over 10,000 readers every week. For more information on all four of these BSA allies, check your weekly edition of "Currents". For Currents sponsorship opportunities, write/call Nancy Jenner at 617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org).

The BSA regularly receives inquiries from industry allies wondering how so many of their competitors become sponsors of BSA programs and services. The answer is simple: they express an interest and the BSA responds with enthusiasm.

There are scores of large and small sponsorship opportunities within the BSA and we will tailor such opportunities to meet your marketing interests.

To explore the possibilities, call Brian Keefe at 781-335-4072 or Nancy Jenner at 617-951-1433x227.



Jeremiah Eck FAIA



## Calls for entries: 2005 design awards programs

This year the BSA administers these design awards programs:

- ▲ **Sustainable Design Awards** (co-sponsored by the AIA New York Chapter) — this is the biennial program that solicits submissions from design professionals throughout the country; the deadline is **February 23**.
- ▲ **Harleston Parker Medal** (sponsored by the BSA and the City of Boston) — this is the annual effort to identify “the single most beautiful” building or other structure built in the MDC area in the past decade; nominations are due by **March 1** (nominations need include only the name and address of the project and, if known, the architect and this information may be e-mailed to Richard Fitzgerald at the BSA at [rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)).
- ▲ **Urban Design Awards** (co-sponsored by the AIA New York Chapter) — this biennial program invites submissions from architects, landscape architects and planners; any urban design project anywhere in the world may be submitted by Massachusetts and New York City professionals and professionals anywhere in the world may submit urban design projects located in Massachusetts or New York City; the deadline is **March 18**.
- ▲ **K-12 Facilities Design Awards** (co-sponsored by the AIA New York Chapter) — New England and New York City architects are invited to submit work they have done throughout the world and architects elsewhere in the world are invited to submit New England and New York City projects; the deadline is **April 19**.
- ▲ **Higher Education Facilities** (co-sponsored by the Society of College and University Planners/ New England) — New England architects may submit work they have done throughout the world and architects elsewhere in the world are invited to submit New England projects; the deadline is **June 21**.
- ▲ **Unbuilt Architecture** — architects, architectural educators and architectural students throughout the world are invited to submit theoretical or client-sponsored unbuilt projects; the deadline is **July 19**.
- ▲ **Honor Awards for Design Excellence** — this is the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC); Massachusetts architects may submit projects of any type located anywhere in the world and architects outside Massachusetts are

invited to submit projects built in Massachusetts; the deadline is **August 4**.

In addition to these design awards programs, the BSA administers an annual **Research Grants in Architecture** program (see p. 6), the **John M. Clancy Award for Socially Responsible Housing**, and the annual **Build Boston juried exhibits** of work by New England architects, interior designers, and landscape architects (the submission deadline for the Build Boston exhibits program is **August 1**).

The calls for entries for all of the design awards programs are on the web at [www.architects.org/awards](http://www.architects.org/awards) and also are available from the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

Finally, the 2005 **AIA New England Design Awards** program is being administered this year by the Central Massachusetts Chapter of the AIA and the submission deadline is **May 17**. For details, visit [www.aianewengland.org](http://www.aianewengland.org).

## Do you write?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/contributors (including yourself) for the coming year's issues of *ArchitectureBoston*. Editorial guidelines are available online at [www.architects.org](http://www.architects.org) (click on 'Publications' and then 'ArchitectureBoston'). Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at [epadjen@architects.org](mailto:epadjen@architects.org).

- ▲ The January/February issue of the magazine is the annual year-in-review highlighting award-winning projects honored in 2004 by the BSA (see p. 7).
- ▲ The March/April issue addresses “materials” — new materials, non-traditional uses of traditional materials, materiality and design.
- ▲ The May/June issue focuses on Boston's City Hall as a case study.
- ▲ The July/August issue's theme is “elsewhere” — an exploration of tourism, travel and destination, the meaning of here/there. **The story-proposal deadline is January 1.**
- ▲ The September/October theme is “identity” — branding, regionalism, ego, expression, the marketplace. **The deadline for story proposals is March 1.**
- ▲ The November/December issue theme is “pleasure” — the architecture of pleasure and delight. **The story-proposal deadline is May 1.**

Mark Ruckman, Editorial Assistant



## Grigsby named to BSA board

Charles ("Chuck") Grigsby (below) has been named the new Public Director on the BSA board of directors.

Former director of the City of Boston Neighborhood Development Department, Grigsby is currently senior vice-president of the Massachusetts Capital Resource Company in Boston and senior vice-president of The Life Initiative, which focuses on affordable housing, economic development and community services. Grigsby also serves on the City of Boston Mayor's Task Force on Green Building, is a member of the State Board of Education and a member of the Federal Reserve Bank's Small Business Advisory Committee.



Charles Grigsby

Grigsby, who assumed his new BSA role in December, succeeds former Boston city councilor and current *Boston Herald* columnist Tom Keane as one of the two Public Directors on the BSA board. Grigsby joins attorney Rob Tuchmann as the second Public Director in 2005.

Public Directors are full voting members of the BSA board and over the past decade have proved to be extraordinary contributors to the intellectual and professional life of the BSA and the constituencies and the communities we serve.

For more information on these and other BSA governance issues, write/call Richard Fitzgerald at the BSA ([rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232).

*George Metzger AIA, President*

## Who should lead the BSA ? Whom should we honor ?

Inserted in this issue of the *ChapterLetter* is the annual BSA Leadership & Honors poll. This survey solicits every member's and ally's recommendations of individuals the BSA Nominating Committee should consider for the BSA board of directors and other elective offices this year. In addition, the survey invites recommendations of individuals, organizations and projects for a variety of BSA and AIA honors and awards.

Please complete and return the survey form now... the deadline is **January 25**. For additional copies of the survey form, visit the BSA website at [www.architects.org/quick\\_links](http://www.architects.org/quick_links) (click on 'Leadership & Honors Poll').

*George Metzger AIA, President*

## New England has new leaders

New Hampshire's Leslie Thomas AIA, an architect with Lavallee/Brensinger Architects, has been elected by her New England colleagues to a three-year term as one of New England's two representatives on the national AIA board of directors. Thomas succeeds Vermont's Hunter Ulf AIA and joins Connecticut's John Hoffmann FAIA on the national board.

Mohamad Farzan AIA has been elected president of AIA New England, the regional AIA component that includes the eight New England AIA chapters including the BSA and the Central and Western Massachusetts chapters. Farzan, a principal of Newport Collaborative Architects in Rhode Island, was elected to this key regional role during the AIA New England Annual Conference in Vermont in November.

Jonathan Salvon AIA of Kuhn Riddle Architects in Amherst has been elected president of AIA Massachusetts, the statewide consortium that includes the BSA, the Central Massachusetts Chapter of the AIA, and the Western Massachusetts Chapter of the AIA.

The Western Massachusetts Chapter has re-elected Erica Gees AIA, who also practices with Kuhn Riddle Architects in Amherst, to serve as chapter president this year; Gees also serves this year as treasurer of AIA New England.



Erica Gees AIA



Paul Woyda AIA

The Central Massachusetts Chapter has re-elected Paul Woyda AIA to serve another term as chapter president; Woyda works with The Office of Michael Rosenfeld in West Acton.

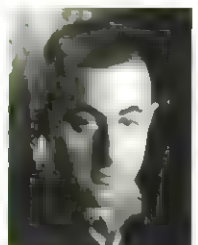
For more information on the structure of AIA in our region and nationally, send requests with a 37¢ SASE to AIA Network/RF, BSA, 52 Broad St., Boston 02109.



Leslie Thomas AIA



Mohamad Farzan AIA



Jonathan Salvon AIA



## It was a scary delight!

The photo on this page suggests some of the haunting festivities at October's special Halloween party organized by the BSA's Young Professionals Network. Over 100 young designers and our friends arrived at The Architects Building on October 28 to groove to mixes of DJ Rodney Marable and wind their way through two floors of illuminated installations.



We owe a special note of appreciation to our allies who illuminated us — the TIR Destiny changing color LED fixtures were provided by OmniLite (Noah Rockey at 617-835-4515) and the Color Kinetics LED fixtures were provided by Boston Light Source (Derrick Barnwell at 617-788-2442). The terrific ideas for fixture placement and lighting effects were the work of lighting designer Keith Yancey P.E. of Lam Partners. And, of course, we must offer special thanks to the event contributors and installers — Pauline Alam, Dr. Kamilah Alexander, Candice Beck, Joseph Bettencourt, Assoc. AIA, Thomas Collins, Assoc. AIA, Annie Drew, Erik Egbertson, Dave Evans, Sarah Radding, Jennifer Rhoades, Lilli Smith AIA, Karl Viksnins, and Jane Yates, Assoc. AIA.

If you missed this extraordinary party, do not miss the next one — it is **February 24** at a surprise venue. For details, e-mail Kate Miller at [kmiller@architects.org](mailto:kmiller@architects.org).

*Jay Lee, Assoc. AIA*

## Young designers plan tours, study groups, parties

During the past year, the BSA's network of young design professionals hosted construction-site tours of the new Boston Convention and Exhibition Center, hosted evening events on alternative career paths and financial planning, arranged quarterly receptions at exciting venues such as the Custom House Tower

and the Arclinea showroom, partied at the *Metropolis* magazine award reception in Boston, designed a spirited Halloween party, led a tour of CBT's extraordinary new office, led a planning meeting and volunteer day with Habitat for Humanity, and led several Build Boston workshops on issue of importance to young designers.

This month we are formulating our plans for 2005 and we invite every young professional — members and nonmembers — to join us for dinner and brainstorming at the BSA on **January 12** at 6:30 pm. Bring your ideas and we will bring the beer, wine and pizza. To be sure we order enough of all that, please let us know you're coming by e-mailing or calling the BSA by 9:30 am on January 12 at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

*Diane Beckley Miller AIA, Chair  
Young Architects Committee*

## Amend your address and join any BSA network online

After a year-long integration project, the BSA's electronic empire can now track and update your address — including home address, phone, fax and e-mail — as well as the BSA committees/networks in which you participate and the BSA e-mail newsletters you receive. Changes made online become part of your BSA database encyclopedia so you can continue to receive the information you wish.

To get started, simply click on 'login' at [www.architects.org](http://www.architects.org) and then click on 'eSubscription manager login' to update your file, to join a committee or other BSA network, or to subscribe to one or more of the four BSA e-newsletters.

## Score project on Wednesday... hire project team on Thursday

There's a very good chance that job openings posted on [www.buildingindustryclassified.com](http://www.buildingindustryclassified.com) will attract the qualified professionals you need when you need them.

For nearly two decades, the Building Industry Classified developed by the BSA has been a reliable place to advertise and find industry-related jobs, available office space, office equipment for sale and a good deal more. In addition to the listings, the BSA provides a variety of career resources including a free resume bank, weekly job-notification services, and tips for job-seekers.

It's [www.buildingindustryclassified.com](http://www.buildingindustryclassified.com).

### What are we getting for our dues?

*This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.*

*This month we draw special attention to the annual exhibit of women's work organized by the BSA Women in Design Network, the exhibit debuts at Build Boston each year and then tours a variety of venues throughout the city and the region (see p. 3). The intent is to elevate public awareness of good design and, of course, to underscore the contributions women make to all of the design professions*

*The development of services such as this is one more example of the kinds of initiatives we help underwrite with our dues*

*Jim Dunn CPA,  
Assoc. AIA  
BSA Treasurer*



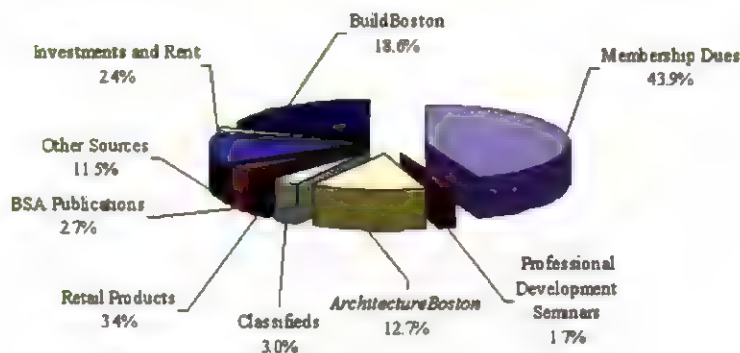
## Members adopt \$3.6 million FY2005 operating budget

BSA | Jan 2005 16

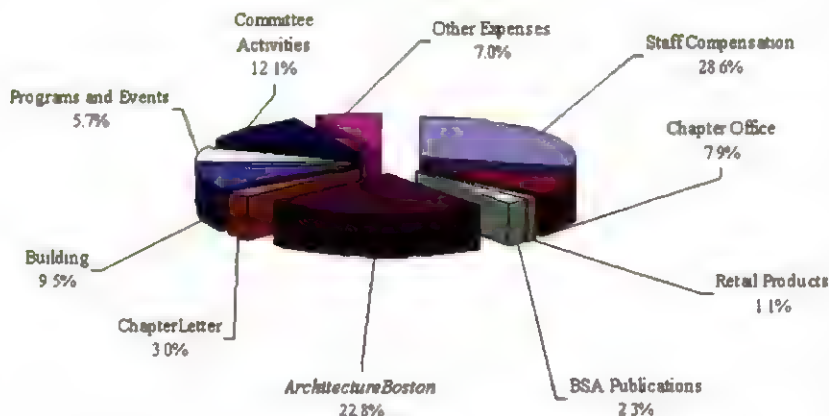
At the BSA Annual Meeting last month, members voted to adopt a Board-proposed operating budget of approximately \$3.6 million for this fiscal year. Of special note were these budget elements:

- ▲ the continued growth of Build Boston, now in its 21st year as one of the BSA's primary services for the building industry, and the inauguration this year in April of Build Boston's Residential Design Convention and Tradeshow, a significant spin-off of Build Boston focusing on a critical market for architects (see p. 8);
- ▲ the continuing investment in the editorial, circulation and advertising opportunities offered by our bimonthly ideas magazine, *ArchitectureBoston*;
- ▲ the continuing expansion of member services and public services provided through the BSA's award-winning website;
- ▲ the expansion of the BSA program to fund architectural research (see p. 6);
- ▲ the continued initiatives to enrich the cultural diversity of the profession, of those entering the profession, and of every aspect of BSA operations and programming;
- ▲ the renewed services of our legislative advisor and our public relations consultants retained to enhance architects' impacts on public policy and wider public appreciation of the impact of design on our lives;
- ▲ the enhancement of programs and services that address the needs of young designers with emphasis on career services, the Young Designers Professional Development Institute, and the Membership Committee's popular and effective monthly career programs;
- ▲ the continuing investment in the Civic Initiative for a Livable New England as a means of promoting smart growth and the expansion of Learning By Design in Massachusetts, the BSA's in-school training program for teachers and schoolchildren;
- ▲ the development of a new architectural presence on the street-level floor of The Architects Building, which we intend to convert into an architectural showcase/exhibits gallery/coffee shop (see p. 2);
- ▲ the continued outsourcing of a broad variety of programs and services to ensure that the small BSA staff remains flexible enough to respond to new opportunities for members quickly; and

2005 Budgeted Revenue By Source



2005 Budgeted Expenses By Source



- ▲ the projection of a surplus to ensure the availability of funds for BSA building renovations, operating reserves, the impacts of significant downturns in the economy and other predictable and unpredictable events.

As the charts above reflect, only about 44% of the BSA's income is generated by members' dues; the balance is user fees and other program and service income. This low proportion of dues income is unusual and reflects the extraordinary effectiveness of BSA programming in generating revenue and enabling the BSA to function efficiently and effectively without significant annual dues increases.

For more information on or copies of the BSA operating budget, write/call Richard Fitzgerald at [rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232.

Jim Dunn, CPA/Assoc. AIA, Treasurer



Jim Dunn, Assoc. AIA



**Architects' compensation** is the focus of the AIA's triennial survey of American architecture firms. This new survey—which will be published as the *AIA Compensation Report*—is scheduled to begin this month. Architecture firm principals will be receiving electronic survey questionnaires and the value of the local statistics generated depend entirely on the number of responses of firms in Massachusetts. It is a valuable tool. With questions, e-mail [compensationsurvey@aia.org](mailto:compensationsurvey@aia.org).

**Questions about IDP?** Write Massachusetts IDP coordinator Jonathan Taylor, Assoc. AIA at [jmatthewtaia@hotmail.com](mailto:jmatthewtaia@hotmail.com).

**Questions about mentoring?** Write Jeff DeGregorio AIA at [mentoring@architects.org](mailto:mentoring@architects.org).

**Architects around the globe** gather for the 22nd Congress of the International Union of Architects in Istanbul, July 3-10, 2005. The theme of the event is "Cities: Grand Bazaar of Architecture". For program, tour, exhibit, presentation opportunities and other details, visit [www.uia2005istanbul.org](http://www.uia2005istanbul.org).

**"What Design Professionals Need to Know About Construction Reform"** is a three-page analysis of the new Massachusetts construction reform legislation developed by Maura Greene, Esq. of Donovan Hatem in Boston. Greene presented these guidelines at a recent meeting of the Legislative Affairs Committee at the BSA. For a copy of this analysis (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to ConRef/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 37¢ SASE.

**Summer Faculty Fellowship applications** are now being solicited by Goody Clancy from members of the academic architecture community. Now in its second year, this program invites educators to propose ways in which they might use Goody Clancy's resources to expand their own research. In exchange, Goody Clancy hopes to bring new ideas and energy into the firm. Proposals are due February 26. For more information, visit [www.goodyclancy.com](http://www.goodyclancy.com) or call Rosemary Siciliano at 617-850-6556.

**"Luxury Living"** is the title of a first-time design competition intended to recognize New England's most beautiful living spaces and the professionals who created them. The competition sponsor, HomeWorks Sourcebook, reports that the intention is "to promote greater awareness of outstanding design among affluent homeowners." The entry deadline is January 21. For details, write/call Divya Thomas at [dthomas@hwm.com](mailto:dthomas@hwm.com) 617-292-7317.

**"Combating claims from RFIs"** is the title of a recent article in the Professional Services Management Journal, the national practice newsletter. The article is a summary of recommendations offered by attorneys at a recent liability insurance conference and addresses "the growing issue of contractors who submit high numbers of Request For Information (RFIs) in order to create extra change-orders." For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to RFI/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 37¢ SASE. For subscriptions to the Professional Services Management Journal, call 800-537-PSMJ.)

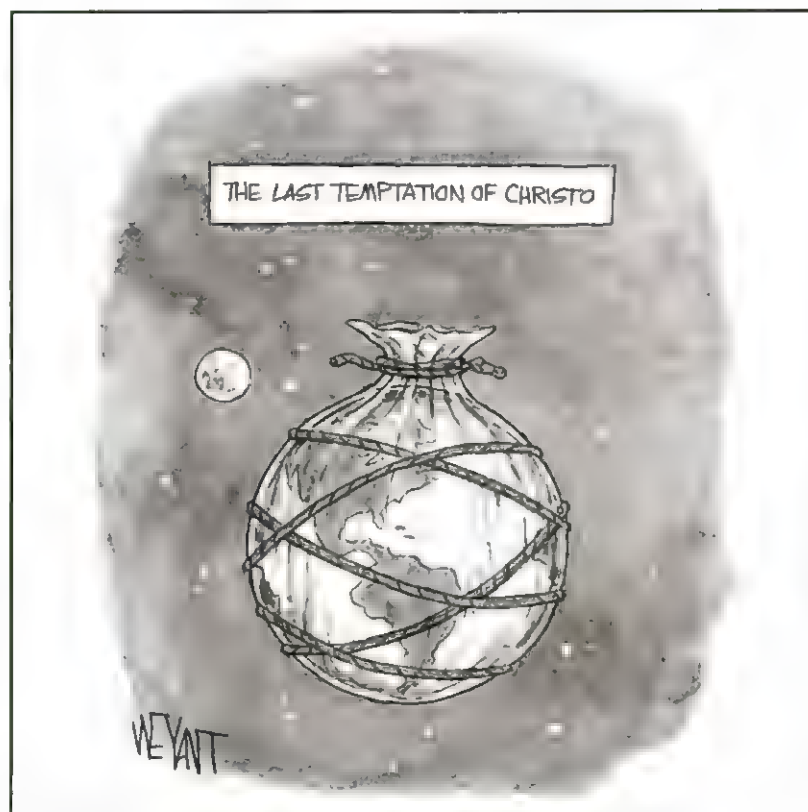
**Victoria's Secret has declared Boston one of the 'sexiest cities'.** How is that possible?

The question was put to supermodel Heidi Klum, according to the October 16 issue of *The Boston Globe*. Klum responded: "There must be a lot of cool bars and buildings." (This news item comes to us courtesy of investigative reporter Chris Iwerks AIA.)

**The \$100,000 Latrobe Fellowship** application deadline is February 4. This AIA-sponsored fellowship was created to support research that will lead to significant advances in the architecture profession. For details, visit [www.aia.org/fellows\\_latrobe\\_2005](http://www.aia.org/fellows_latrobe_2005).

#### **AIA Documents list is revised**

The most current AIA Documents list and order form—including current prices for hardcopy and electronic documents—is available on the BSA website ([www.architects.org/store](http://www.architects.org/store)) or write/call [bsa@architects.org](mailto:bsa@architects.org) 617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



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## Competitions/ Awards/Grants

**BSA Research Grants in Architecture** (see p. 6)...**Marcus Prize** for young architects; applications available 1/05; [www.uwm.edu/sarup](http://www.uwm.edu/sarup)...**Metropolis Next Generation Competition**; 1/15 deadline; [www.metropolismag.com/nextgen](http://www.metropolismag.com/nextgen)...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/[info@grassrootsfund.org](mailto:info@grassrootsfund.org))...**Luxury Living** design competition; 1/21 deadline; 617-292-7317/[dsthomas@hwmg.com](mailto:dsthomas@hwmg.com) (Divya Thomas, HomeWorks Sourcebook)...**SEGD Design Awards Program** (environmental graphic design); 1/31 entry deadline; 202-638-5555/[ann@segd.org](mailto:ann@segd.org)...**Latrobe Fellowship**; \$100K for research in architecture; 2/4 deadline; [www.aia.org/fellows\\_latrobe](http://www.aia.org/fellows_latrobe)...**American Architecture Awards** program; 2/4 submission deadline; 815-777-4444 (The Chicago Athenaeum)...**Summer Faculty Fellowship** at Goody Clancy in Boston; 2/26 proposal deadline; [www.goodyclancy.com](http://www.goodyclancy.com) or 617-850-6556 (Rosemary Siciliano)...**Business Week/Architectural Record** design awards; 3/18 reg. deadline; [www.aia.org](http://www.aia.org), click on 'Awards and Competitions' 888-242-4240/[bwarawards@aia.org](mailto:bwarawards@aia.org)...**Travel/Study Grants** for students and recent graduates in architecture, architectural history, urban studies; 3/? deadline; [www.archleague.org](http://www.archleague.org) (the Deborah J. Norden Fund)...**Rose Architectural Fellowships**; 3/? appl. deadline; [www.entrprisefoundation.org/rosefellowship](http://www.entrprisefoundation.org/rosefellowship)...**First Night** visual and performing arts proposals; March deadline; 617-542-1399...**Annual Photography Competition** open to architects in the U.S., AIA associate members and AIAS student members; 3/? deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484...**Buzzards Bay Bridge/Park Design Competition**; 4/19 deadline; [www.buzzardsbayvillageassociation.org](http://www.buzzardsbayvillageassociation.org)...**"Green" grants**; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; [www.cib.db.com/community](http://www.cib.db.com/community) or [gary.s.hattem@db.com](mailto:gary.s.hattem@db.com)...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://larts.endow.gov/learn/jobs/jobsmenu.html>...Black female architecture scholars and other professional women wanted; grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions; [www.aauw.org](http://www.aauw.org) and click on 'fellowships'...**Lyceum Fellowship** for architecture students; [www.lyceum-fellowship.org](http://www.lyceum-fellowship.org)...**Historic preservation grants**; Mass. Historical Commission/\$300,000; 617-727-8470/[www.magnet.state.ma.us/sec/mhc](http://www.magnet.state.ma.us/sec/mhc)...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass.

Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honor-ary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...**"ArchVoices"**, the superb multi-layered electronic resource for young designers, also provides information on scholarships; [www.archvoices.org](http://www.archvoices.org)...**Minority/Disadvantaged Scholarship program**: annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Architectural grants/fellowships/scholarships resources**: the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award**, Program Procedures, 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; [www.iie.org/cies](http://www.iie.org/cies); 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/[www.macdowellcolony.org](http://www.macdowellcolony.org)...**Peace Corps assignments** throughout the world; rolling deadlines; [www.peacecorps.gov](http://www.peacecorps.gov)...**"ArchitectureWeek Calendar"** ([www.architectureweek.com](http://www.architectureweek.com)) includes an online listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

## Workshops/ Conferences

**Build Boston's Residential Design Convention & Tradeshow**; 4/6-7; for exhibit, advertising and sponsorship opportunities, call 800-996-3863

(Brian Keefe)...**Build Boston 2005**; 11/15-17; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Mass. construction law** workshop; 1/7, Boston; 800-930-6182 (National Business Institute)...**"New Partners for Smart Growth"** conference; 1/27-29, Miami Beach; [www.newpartners.org](http://www.newpartners.org)...**"Collection Techniques and Law in Mass."** workshop; 1/12, Boston; [www.lorman.com](http://www.lorman.com)...**"Colleges and Universities as Vehicles for Economic Growth"** conference; 3/16-18, NYU; SCUP (734-998-9172/[lorel.vidlund@scup.org](mailto:lorel.vidlund@scup.org))...**SMPS programs**; [smpsoston@smpsoston.org](mailto:smpsoston@smpsoston.org)...**AutoCAD Certificate Program**; Wentworth Institute of Technology; 617-989-4309...**Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit [www.architects.org/ce](http://www.architects.org/ce) for details...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs**; Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; [www.umass.edu/mascep/ce](http://www.umass.edu/mascep/ce) 413-577-3642...**Zoning clinics**; every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)...**Northeastern University Center for Continuing Education** Building Design and Management courses; 617-320-8000...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; [www.irem.org](http://www.irem.org).

## Exhibits/Lectures/ Tours/Events

**BSA Lecture Series** (see p. 1)...**BSA exhibit** (see pp. 3&7)...**IES Pre-Centennial 99th Party**; 1/11; [www.iesnewengland.com](http://www.iesnewengland.com)...**Mass. Building Congress** luncheon program; 1/13 (MTA's Matt Amorello); 978-921-9222...**"New England Economic and Development Trends"** luncheon programs with New England urban mayors; 1/27, 2/17, 4/28, 5/26; all in Boston; [www.smpsoston.org](http://www.smpsoston.org)...**"Life and Design of Pruitt-Igou"** exhibit through 1/28; MIT Museum; 617-253-4422...**"Havana: Photographs by Robert Polidori"** exhibit; through 1/9, Peabody Essex Museum; [www.pem.org](http://www.pem.org)...**Northeastern**



**University lecture series:** Eric Mumford Ph.D. (1/31); Antoine Picon Ph.D. (2/7); **exhibits** — BSA Women in Design (2/8–22); [www.architecture.neu.edu](http://www.architecture.neu.edu)... **UMass/Amherst lecture series:** the filming of "The Rural Studio" (2/16); Dan Piteral "Mutant Geographies" (2/28); [josephk@art.umass.edu](mailto:josephk@art.umass.edu)... **Architectural Travel Programs:** Long Island Gold Coast (4/15–17); Slovenia/Joze Plecnik (4/28–5/4); Classical Italian villas and gardens (5/17–28); Georgian England (5/23–28); 18th Century Sweden (6/5–16); 800-390-5536/[www.classicalexursions.com](http://www.classicalexursions.com)... **Freedom Trail tours** (Apr–Nov; 617-242-5642)... **Walking tours of Jamaica Plain:** Jun–Sep; 617-524-5992... **Historic Shirley-Eustis House tours:** Jun–Oct, Boston; 617-442-2275... **Museum of Science lecture series:** 617-589-0419... **Black Heritage Trail** (year-round; 617-742-5415)... **SPNEA programs and Gropius House tours** (year-round); 617-227-3956... **MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328... **"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345... **Art & architecture tours of the BPL:** 617-536-4000x212... **Moakley Courthouse public tours:** first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

## Community/ Professional Opportunities

**Co-op partnerships** with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the five-year undergraduate program are available for paid, full-time work throughout the year. For more information, write/ call Lynn Burke ([Lburke@neu.edu](mailto:Lburke@neu.edu)) 617-373-3462... **Learning By Design in Massachusetts:** BSA partnership with school-based programs; architects encouraged to call/write [njenner@architects.org](mailto:njenner@architects.org) 617-951-1433x227... **Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios — for details, call John Ellis at 617-989-4458; Wentworth's accredited baccalaureate pro-

gram in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051... **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317 x258... **The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)... **Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/[www.discoveringjustice.org](http://www.discoveringjustice.org).

## Publication Opportunities

**ArchitectureBoston**, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/[njenner@architects.org](mailto:njenner@architects.org)... **North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the Salem News architecture columnist; e-mail your suggestions to [rockwellj@wit.edu](mailto:rockwellj@wit.edu)... **American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write [lsmith@ascentdesignpc.com](mailto:lsmith@ascentdesignpc.com)... **Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com)/54 Antrim St., Cambridge 02139-1102... **Boston Herald** architecture critic **David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write [steinj@wit.edu](mailto:steinj@wit.edu)... **Banker & Tradesman** is also seeking BSA members

to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/[timdefeo@yahoo.com](mailto:timdefeo@yahoo.com)... **International practice** is the focus of a new book now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/76646.1100@compuserve.com by 1/31... **Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at [media@ipns.com](mailto:media@ipns.com); Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; e-mail her at [media@ipns.com](mailto:media@ipns.com)... **BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson ([carol@stockdocs.com](mailto:carol@stockdocs.com)) 928-284-5753)... **BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Trenea Crochet/ The Taunton Press; for details, write [styletd@msn.com](mailto:styletd@msn.com)... **The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761... **BSA members' "superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... **Residential Architect** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)... **idio-TEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)... **Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; [www.places-journal.org](http://www.places-journal.org) for details... **The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hard-woods; call Susan Regan at 412-829-0770.

## More resources and opportunities

The BSA/AIA is a resource for professional and personal enrichment, a means for architects collectively to create an enhanced level of professional worth. The BSA maintains a web page that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

The listing can be found on the BSA website at [www.architects.org](http://www.architects.org), click on 'Resources for architects'.

## Only eight Fridays are left before it is too late

**March 25** is the deadline for the working title, description and *all* panelists' names for the workshop you wish you had done at Build Boston a few months ago and now realize you can do for Build Boston this year (which is November 15–17). The deadline

is March 25 and that is only eight Fridays from the end of this month. For a workshop proposal form, visit the web at [www.architects.org/proposals](http://www.architects.org/proposals), enter all the required information and submit your proposal online (we can accept only online submissions).



## People & Firms

**Prellwitz/Chilinski Associates'** design of the new Sibling Rivalry restaurant in Boston's South End has been featured in numerous publications including the *Improper Bostonian*, the *Boston Business Journal*, the *Boston Herald*, and *The Boston Globe*....Nashawtuc Architects reports that **Holly Crasley AIA** has been appointed to the board of directors of the Boston Architectural Center...DRA president **Carl Franceschi AIA** was the guest speaker at the CEFPI annual conference in Atlanta recently and led two sessions on designing community schools in tough neighborhoods and on innovative educational technology integrated into high-school design and operation...Architect-turned-painter **Jill Weber** has been named the recipient of the 2004 Maud Morgan Prize for her minimalist architectural paintings; the award includes a \$5,000 prize for the purchase of one of Weber's large-scale paintings to be added to the MFA collection (her work was on exhibit at the MFA in November)...**ADD Inc** reports that the *Boston Business Journal* recently featured **Fred Kramer AIA** and **Lisa Killaby IIDA** on, respectively, firm management and the development of women leaders in real estate: the firm's entry in IIDA New England's annual "Fashion Olympics" won the silver medal...**Mark Huterer & Associates Architects** has changed its firm name to **Huterer Architects**; the firm has offices in Falmouth and Martha's Vineyard...**Graham Gund Architects** also has changed its name and is now **Gund Partnership**...**Goody Clancy** is accepting proposals for its 2005 Summer Faculty Fellowship designed to foster excellence in architecture, preservation and urban planning and to promote a more robust dialogue between practitioners and educators (the application deadline is March 4 — see [www.goodyclancy.com](http://www.goodyclancy.com) for details); **David Dixon FAIA** was recently the guest speaker on the "virtues of density" at the AIA/ULI conference in St. Louis...**SMMA** reports that **Phil Poinelli AIA** was a guest speaker on developing system-wide masterplans at the annual MASBO Solutions Conference; **SMMA** was one of the winners in the recent regional CANstruction competition (the firm's entry was a full-size bed and quilt constructed with canned food)...**CBT's** work has been honored recently with Builder's Choice Awards (Rollins Square and a resi-

dence in the Berkshires) and by Associated Builders and Contractors (the Center for the Arts at St. Mark's School), and the firm's 49-51 Commonwealth Avenue project in Boston is featured in the 2005 New England edition of the *Real Estate & Construction Review*...**ARC/Architectural Resources Cambridge** reports that **Mark Dolny AIA** and **Olga Koza** have been named senior associates, **Norm Bolduc** has been named director of technology, **Kate Flannagan** has joined the firm as marketing coordinator, and the firm has named six new associates — **Karie Archard**, **Steve Laput**, **Kristin Miner NCIDQ**, **Timothy O'Connell**, **P. Kevin Ruse** and **Mark Snyder**...**Earth Tech Architecture** (formerly TAMS) reports that **Michael Blanchette AIA** has joined the firm...**The Stubbins Associates** reports that **Jeff Dvi-vardhana**, **Tim Quirk**, **Kevin Tracey**, and **Mary Killough IIDA** have joined the firm...**DiMella Shaffer** reports that **Daniel Ruiz**, **Lisa Matey** and **Jennifer Steffek RA** have joined the firm...**Tony Tappé FAIA** and **Jeff Hoover AIA** are leading a three-day course on public library planning and design at the Harvard Design School this month...**Banker & Tradesman architecture** critic **Jeff Stein AIA** recently featured the work of **SINGLE speed DESIGN**, focusing on the firm's design of a prototype home on Moon Hill Road in Lexington made almost entirely of recycled scrap materials from the Big Dig...In recent issues of *The Boston Globe* **Robert Campbell FAIA** writes on the life and work of **Ezra Stoller** (who died in November), on **Renzo Piano's** recent "masterpiece" (the Nasher Sculpture Center in Dallas), and on **Atelier 505**, the new multi-family residential project in Boston's South End designed by **Machado and Silvetti** in collaboration with **ADD Inc**, the architect-of-record that also designed all of the residential units...Other recent issues of the *Globe* have included a feature story on **Graham Gund FAIA** and the work of **Ahearn-Schopfer & Associates** (the renovation and expansion of Back Bay townhouses into condos and a restaurant)...*The Boston Globe Magazine* recently featured the design by **Tref LaFleche AIA** of his own home on West Newton Hill and also included a feature on the six Moon Hill homes designed by **TAC's Louis McMillen FAIA**, **Norman Fletcher FAIA**, and **Sally Harkness FAIA** and **John Harkness FAIA** and the recent edi-

tion to this unique neighborhood by **SINGLE speed DESIGN**.

## New Work

### ARC/Architectural Resources

**Cambridge** is building two projects at Duke University, a new residence hall on Duke's East Campus and a new building for the Sanford Institute of Public Policy...**Spagnolo Ginness & Associates'** current work includes **Mitre building K** tenant build-out and building **M** office improvements, both in Bedford, and a test-fit for **MGH's** cardiac rehab facility in Boston...

**BPG/Bluestone Planning Group** is preparing a commercial beachfront and boardwalk plan for **Salisbury Beach**, a town-center masterplan for **Harvard MA**, a transit-oriented mixed-use development plan for **Allied Drive** in **Dedham**, a housing-reuse plan for the **Medfield State Hospital campus**, waterfront rezoning for downtown **Newburyport** and, with **The Cecil Group**, the **Opportunity Corridor** downtown riverfront plan for **Concord NH**...**Donham & Sweeney** has completed design of the **Andover Public Safety Center**...**Gail Sullivan Associates** is doing the study and preliminary design for the new **Wendell Free Library**...

**Mostue & Associates** has completed design of the new **Education and Justice Center** addition to the **First Church** in **Roxbury**...**Earth Tech Architecture** (formerly TAMS) is currently working on the **Westfield Barnes airport terminal** (with **Gale Associates**) and the **Provincetown Bike Path** renovation for the **National Park Service**...**The Stubbins Associates** is designing a series of projects for the **U.S. Department of Justice** involving accessibility-evaluation services on 12 sites as part of an on-call contract...**CBT's** recent and current work includes architecture, interior design and landscape architecture services for 12 residences in a new residential community in **Shanghai** and the **Eastview terrace seven-building housing complex** at **Penn State**...**ADD Inc** is designing the **New Town Shops** open-air retail center in **Williamsburg** and the **New Rock Harley-Davidson dealerships** in **New Rochelle** and in **North Carolina**...

**Goody Clancy** is designing a new graduate dorm and academic building at **Dartmouth's Tuck School of Business** and is updating the campus masterplan for the **University of Memphis**...**Warren Freedendfeld & Associates** is designing the **Ramsey Veterinary Hospital** in **New Jersey** and the **North Windham Veterinary Clinic** in **Maine**...**Ellenzweig Associates** is designing the new **Plant Sciences building** at the **University of Vermont**, new labs for **Harvard's Department of Chemistry and Chemical Biology**, **Harvard's new Center for the Environment** and is providing academic planning services for **Rhodes College** and masterplanning services for the sciences at **Vassar**...**Ann Beha Architects** has completed design of the **Performing and Visual Arts Center** at **Simon's Rock College of Bard** in **Great Barrington**.



**Debi Lacey McDonald AIA** (above) has joined the **Casali Group** as a principal



**TRO/The Richie Organization** has named **Erik Wismar AIA** managing principal of the firm's **Sarasota FL office**...photo by **Dickinson Photo Lab**



**R E Dinneen Architects & Planners** has announced that **Robert Johnston** (above) and **Chae Chong Tai** (below) have been named principals of the firm...photos by **Fay Foto**



**Einhorn Yaffee Prescott** has named three new managing partners (above, left to right) — **Charles Kirby AIA**, **Paul King AIA** (Chair) and **Bill Smith AIA**...photo by **Tim Gentle**



## Corporate Affiliate News

**Spaulding & Slye Colliers'** recent and current work includes the New England Regional Gift Center with Margulies & Associates, Novartis with The Stubbins Associates, lobby renovations for Heitman in Boston with Dyer/Brown, Miric O'Connell is Westborough with Spagnolo/Gisness & Associates and, with Visnick & Caulfield, Boston Financial Management, Capital One, and Cambridge Systematics...**Carol R. Johnson Associates** is redesigning the streetscape surrounding Boston's One Post Office Square office building for Equity Office Properties, designing the streetscape and plaza surrounding the new One Capital Commons mixed-use complex in Concord NH, and is working with J. Stewart Roberts Associates to design site improvements associated with the modernization/expansion of the Belmont Town Library; the firm has announced that John Amodeo, John Tingley and Valdis Zusmanis ASLA have been named principals...**C.E. Floyd Co.** is restoring the Elizabeth B. Hall Chapel at Concord Academy with SBRA and is building the Gibbet Hill Grill restaurant and function hall in Groton with Bechtel Frank Erickson and Peter Niemitz...

**Engineers Design Group's** recent and current work includes Cresset Plaza and the 90 Wareham Street Residences in Boston with Brian Healy Architects, the Kendall Hotel addition in Cambridge with Gerald Fandetti Architect, Parking Garage No. 2 at Overlook Ridge in Revere, Minnechaug Region HS in Wilbraham with Dore Whittier, the Sea Street residences in Quincy with Strekalovsky Hoyt Raymond Architects, the Athletic Center in Marshfield and the East Lake Nursing Home in Ohio with DRA, the parking garage at the Woodland T Station in Newton Lower Falls, a parking feasibility study at Brandeis with Paul Finger Associates, and additions to and renovations of Emerson Hospital in Concord with DiGiorgio Associates...**Advanced Signing's** current work includes interior directories for 99 High Street in Boston with Trammell Crow and a design/build project with ING Clarion for campus identification and wayfinding at the Fordham Road Business Park in Wilmington; James Koloski has joined the firm as the sales executive in the corporate architectural market division...**Linbeck** is serving as CM for the development of the Broad Institute's new Cambridge research facility designed by Olson Lewis Dioli Doktor...**William A. Berry & Son** is providing preconstruction and CM services for the BioSquare Garage II project for the BU Medical Center, the Black Fan Research Center, the Engineering and Computing Science Building at Smith, and the 70 Francis Street project at Brigham and Women's Hospital and is providing CM services on the Maine Medical Center campus-expansion project, the University of Vermont's new University Commons Student Center, and the Waterside Place

mixed-use project in South Boston; the company has announced that director of business development Timothy King, senior project manager Charles Harting, project manager Shawn Seaman, and preconstruction executive David Slomsky have joined the company, which also recently announced the promotion of Mike Twomey to VP...**Elaine Construction Co.'s** recent and current work includes renovations of the Greenberg Traurig HQ in Boston with Elkus/Manfredi and CM services for MIT's renovation of the Hoffman Lab with William Wilson Associated Architects and for Harvard's Pierce Hall renovations with Douglas Okun & Associates...**A.J. Martini Inc.'s** recent and current work includes the renovation of the music wing of the Paul Creative Arts Building at UNH with Oak Point Associates, the new Hotel New Hampshire in Durham with JSN Architects, the Families in Transition rehab project in New Hampshire with Brunell-Johnson Architects, completion of the American Repertory Theater tenant interiors in Cambridge with Maryann Thompson Architects, tenant build-out for Physicians for Human Rights in Cambridge with the Grassi Design Group, and completion of demolition for FM Global in Norwood with Kramer & Levine Architects...**Summit Geotechnical Consultants'** recent and current work includes foundation engineering recommendations and geotechnical instrumentation for the renovation of the Phillip's Academy Memorial Tower in Andover with Bruner/Cott, MacLeod Consulting, and **Consigli Construction...****Shawmut Design and Construction's** recent and current work includes the new ONO restaurant in NYC's Hotel Gansevoort (with Jeffrey Beers International), renovation of two Beacon Hill brownstones (with James McNeely Architects and Frank McGuire Architects), and the multi-phase renovation of the Massachusetts Historical Society building in Boston's Back Bay (with Ann Beha Architects)...**Corcoran Gennison** has completed The Peninsula at Columbia Point, the new waterside apartment community in Dorchester designed by DiMella Shaffer...**Souza, True and Partners** is currently designing two Stop & Shop supermarkets in Connecticut with Peterson/Griffin Architects, the Lahey Clinic campus development in Burlington with SBRA and Rhode Island's Newport Heights with ICON architecture...**Midland Construction Corp.'s** recent and current work includes tenant improvements for Mosiki Development on Summer Street in Boston with Campbell Tackett Architects, build-out for Filenet at One Financial Center with Visnick & Caulfield, renovations for Office Resources in Boston and a bathroom upgrade project at 400 Atlantic Ave. for Northland Investment with Margulies & Associates...**Erland Construction** has completed the Al Dente restaurant at Foxwoods Resort and Casino in

Connecticut with JBD Designers Club Consultants; the company reports that Rick Jensen, Steve Craft, and Jack Toomey have completed the ASHE Infection Control Seminar Program designed to manage infection risk during construction, operation and maintenance of facilities...**Commodore Builders'** recent and current work includes renovations for Tyco Kendall in Mansfield with Margulies & Associates, Century Capital Management in Boston with Gensler, Regus in Boston with Leo A. Daly Architects, Panda Express restaurant in Boston with H.C. Klover Architect, the renovation and upgrading of the Cyclorama in Boston's South End to include new banquet and event facilities, and fit-out for the Needham Company and tenant corridor in Boston and Equity Office Properties common corridor renovation in Boston with Visnick & Caulfield and Elkus/Manfredi...**Geller DeVellis'** current work includes feasibility studies for expansion of the Falmouth Public Library with Beacon Architectural Associates, for a new multi-sports stadium at Archbishop Williams HS in Braintree and for existing fields at Springfield College; the firm recently added GIS to its comprehensive list of services...**Lee Kennedy Co.** is doing a tenant fit-out for Airvana in Chelmsford with Flavin Architects and has completed the renovation of Harvard's Widener Library with EYP; prevailing-wage coordinator Susan Bailey and assistant estimator Tom Parmensa have joined the company, which has been honored for its work with Elkus/Manfredi on Emerson College's Tufts Performance and Production Center (honored by *Building Design and Construction*) and the Majestic Theater (honored by the National Trust, the League of Historic American Theaters, *Buildings Magazine*, and the Illuminating Engineering Society of North America/New England Section)...**Copley Wolff Design Group** and **EDAW Inc.** recently presented their design for the Wharf District parks on the Rose Kennedy Greenway to Senator Ted Kennedy, focusing on a proposed fountain, extensive formal and informal plantings, and contemporary light blades.

BSA president George Metzger AIA and the BSA board of directors are privileged to welcome these new Corporate Affiliate members: **ACT Associates** (audio/video design), **Howard Services Security Consulting** (security consulting, risk assessments, security system design), and **The Maiman Company** (architectural wood doors, both stile-and-rail and flush). For details on Corporate Affiliate membership, call/write Penny Mitchell at the BSA at 617-951-1433x228/ [pmitchell@architects.org](mailto:pmitchell@architects.org) or visit [www.architects.org/membership](http://www.architects.org/membership).

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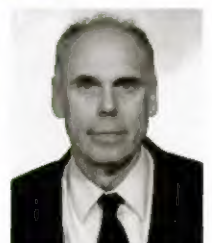
**Edwards and Kelcey** reports that the Association of Energy Engineers has designated Paul Tsang, P.E., LEED (above) as an accredited energy manager...photo by D. Hayes



**Mats Inc.** has announced that David Cassidy (above) has received his LEED accreditation



**RDK Engineers** reports that chief fire protection engineer Rand Refrigeri P.E., senior mechanical project engineer Tim Curran P.E. (above) and senior mechanical engineer David Newton P.E. (below) have joined the firm...photos by Photo USA







**Ganek Baer Architects** has designed the new athletic field house (above) for St. Luke's School in New Canaan...photos by James D'Addio



**HKT Architects** has completed renovation of the Storer Building (above) for the Massachusetts Maritime Academy; the contractor for the project is J.K. Scanlan Co....photo by Dan Gair/Blind Dog Photo



**B.D. Nayak Architects and Planners** is designing this residential project (above) in Brookline



**Goody Clancy** prepared the masterplan and, in association with Perfidio Weiskopf/Graves Associates, the design of the transformation of Pittsburgh's Oak Hill multi-family development (above) for Beacon/Corcoran Jennison Partners; the project has been honored with a Congress for New Urbanism award



**Einhorn Yaffee Prescott**, as a member of a Pare Engineering team, is preparing a conceptual design study for the new Marine Bioscience Research and Business Park in Rhode Island; EYP also has designed the new Saint Ignatius Gate residence hall (left) at Boston College...photo by Michael Moran Photography



**DiMella Shaffer** has completed work on the Mt. Vernon Street housing project in Boston and, for the Forest City Residential Group, a new residential building at University Park in Cambridge at 23 Sidney Street (above), which is being built by Walsh Brothers Inc....rendering by DiMella Shaffer



**Shawmut Design and Construction** and **Tsoi/Kobus & Associates** have completed the Biomed/ACF fit-out (above) for Brown University...photo by Warren Jagger Photography



**Steffian Bradley Architects** and **Erland Construction** have completed work on the Linden Ponds at Hingham continuing-care retirement community (above)...photo by SBA



## New AIA Members

Sidney R. Bowen, III AIA  
Simpson Gumpertz & Heger  
Philip J. Casey AIA  
CBT/Childs Bertman Tseckares  
Anne C. Draudt AIA  
Draudt Design  
Christopher Russell Hall AIA  
Christopher Hall Architect  
Sheri A. Horton AIA  
Studio Horton  
Shanyan Li AIA  
Elkus/Manfredi Architects

## Returning AIA Member

Jonathan Hale AIA  
Jonathan Hale, Architect

## Advanced to AIA

Katharine W. MacPhail AIA  
dEmios  
Andreas Romero AIA  
Mostue & Associates Architects

## Deceased Members

Paul G. Feloney AIA  
Fred Lenox AIA

## New Associate AIA Members

Liam G. Deevy, Associate AIA  
Gund Partnership  
Lucas C. Herringshaw, Associate AIA  
Tulane University graduate  
Masood A. Khan, Associate AIA  
Masood A. Khan Architecture,  
Planning & Preservation  
Philip H. Krueger, Associate AIA  
Elkus/Manfredi Architects  
Mikko I. Laukkanen, Associate AIA  
Elkus/Manfredi Architects  
Nicholas Maynard, Associate AIA  
JKSG Architects  
Nicholas C. Montana, Associate AIA  
Wentworth Institute of Technology  
graduate  
Christopher W. Young, Associate AIA  
Coldwell Banker Residential Brokerage

## Leaving Boston

David C. Bagnoli AIA  
(to Washington DC)  
Matthew W. Fiehn AIA  
(to Washington DC)  
Gregory J. Lorusso AIA  
(to California)

## New Corporate Affiliates

ACT Associates, LLC (audio/video design)  
Howard Services Security Consulting  
(security consulting, risk assessments, security system design)  
The Maiman Company  
(architectural wood doors - both stile and rail and flush)

## New Professional Affiliates

Nancy Goldstein  
Nancy Goldstein Design  
William Gregory  
Wm. Gregory, LLC  
Dagmar vonSchwerin  
Cambridge Seven Associates

To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA Credit Union, ArchitectureBoston (the BSA's bimonthly magazine), Currents (the weekly e-newsletter), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, classified ads, job-placement services, and a trunkful of other things.

Over 1,200 delightful souls who are not architects have joined the BSA...you can too! Call / write: 617-951-1433x221 / bsa@architects.org... We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

### The BSA

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George Metzger AIA, Vice-President  
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Deborah Fennick AIA, Secretary

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\*\*\*

229 Mark Ruckman  
240 Pamela de Oliveira-Smith  
222 Katie Nesse  
221 Kevin Neary  
228 Penny Mitchell  
234 Kate Gilbert Miller  
236 Li Lei  
225 Alexandra Lee  
227 Nancy Jenner  
235 John Hoyt  
232 Richard Fitzgerald

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### The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call pmitchell@architects.org/617-951-1433x228.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit [www.architects.org/publications](http://www.architects.org/publications) (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

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## Imminent BSA deadlines

**January 6**  
Deadline for "Conversations on Architecture" registrations (see p. 3)

**January 25**  
Deadline for responses to the BSA Leadership & Honors Poll (see p. 14)

**February 15**  
Deadline for research grant applications. (see p. 6)

**March 9**  
Deadline to register for YDPDI (see p. 11)

**March 18**  
Discount registration deadline for the Residential Design Convention (see p. 8)

**March 25**  
Deadline for Build Boston workshop proposals (see p. 19)

Deadlines for all 2005 BSA design awards, research, grants and related programs are on p. 13

For details on any of these deadlines, visit [www.architects.org](http://www.architects.org) (click on "News and Events" then "Deadlines")... or call/write 617-951-1433x221 / bsa@architects.org.



Monday

Tuesday

Wednesday

Thursday

Friday



## and CEUs

BSA committee/network meetings and other events provide all architects — members and non-members — with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units.

**All members and non-members are welcome at all BSA meetings and other events.**



All meetings are held in  
**The Architects Building**  
52 Broad St., Boston  
unless otherwise noted

5

**8:30 am**  
VectorWorks Users Group

**Noon**  
\*Membership Cte  
(see p. 5)

*The X-ray is 109*

6

**Noon**  
\*Executive Cte

**Find your way online** You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: [www.architects.org](http://www.architects.org)

7

**Noon**  
\*ArchitectureBoston  
editorial board

10

**Noon**  
\*Indoor Air Quality Cte  
**6:00 pm**  
International Cte

*J.W. Root is 155*

*Thomas Paine's "Common Sense" is 229*

*The United Nations is 59*

11

**8:30 am**  
Freshmen Legislators  
Breakfast (see p. 2)

**Noon**  
\*Finance Wizards (see p. 4)

**7:00 pm**  
"Conversations on  
Architecture"  
(see pp. 2&11)

*The designated-hitter rule is 32*

12

**8:00 am**  
Cte on the Environment

**Noon**  
\*IT Wizards (see p. 3)

**6:30 pm**  
AllPlan Users Group  
(Bereznicki Assoc., 9  
Wendell St. Cambridge)

**6:30 pm**  
Young Architects Cte  
(see p. 15)

13

**8:00 am**  
Historic Resources Cte

**Noon**  
\*Office Management  
Wizards (see p. 4)

**2:00 pm**  
Young Designers  
Professional Development  
Institute (see pp. 2&11)

14

**8:00 am**  
Construction  
Administration  
Roundtable (see p. 4)

**Noon**  
\*Women in Design  
"Conversations"  
Planning Cte

17



18

**8:00 am**  
Residential Design Cte  
(see p. 4)

**9:30 am**  
Educational Facilities Cte  
(Flanburgh Assoc., 77 No.  
Washington St. Boston)

**Noon**  
\*Interfaith Forum  
on Religion, Art and  
Architecture (see p. 3)

19

**8:30 am**  
Codes Cte

**Noon**  
\*Daylighting Study Group

**5:15 pm**  
Healthcare Facilities Cte

**6:00 pm**  
DBUG/DataCAD Boston  
Users Group (for venue, e-  
mail [eshu@world.com](mailto:eshu@world.com))

20

**8:00 am**  
Task Force to End  
Homelessness

**Noon**  
\*Small Firms Cte

**4:00 pm**  
BSA/SCUP Roundtable at  
MIT (see pp. 2&5)

**6:00 pm**  
Black Architects Forum  
([eelaj@aol.com](mailto:eelaj@aol.com)); see  
pp. 2&4

**6:00 pm**  
BGLAD (see pp. 2&5)

*Julia Morgan FAIA is 126*

21

**8:30 am**  
Housing Cte

24

**12:30 pm**  
\*Mid-size Firms  
Roundtable

**4:30 pm**  
Building Enclosure  
Council

25

**Noon**  
\*Human Resources  
Wizards

**6:00 pm**  
Microstation Users Group

26

**8:00 am**  
Marketing & PR Wizards

**Noon**  
\*Access Cte (see pp. 8&11)

**6:00 pm**  
BSA Lecture Series  
(see p. 1)

27

**8:00 am**  
Alien Architects Cte

**Noon**  
\*Design Librarians

**5:30 pm**  
Urban Design Cte  
(C7A, 1050 Mass. Ave.,  
Cambridge)

**6:00 pm**  
"Careers Program" on  
architectural licensing  
(see p. 5)

28

**8:00 am**  
Community Design  
Centers Planning Group

*Jose Marti is 152*

*The U.S. Coast Guard is 90*

## \* Lunch Meetings!

RSVP by 9:30 am on the day of the meeting to reserve lunch:  
617-951-1433x221 / 800-662-1235x221 / [bsa@architects.org](mailto:bsa@architects.org)